

# Amelia Fais Harnas Cueva

Artist & Performer

## EXHIBITIONS, COLLABORATIONS, PERFORMANCES

### 2023

**72** — 3-day collaborative arts gathering exploring units of length and increments of 72 as part of The Hours Festivals with over 72 participants; Beulahland; Risingville, NY

**72 Minutes** — 1 minute of film shot every 10 minutes over the course of 12 hours in one day; created for *The Hours Festivals: 72* and to layer over *1972/72bpm* by PK Michael; Corning, NY

### 2022

**Rite Mendica** — Solo exhibit featuring a series of art pharmaceuticals; selected via the Evelyn Peeler Peacock Gallery Emerging Artist Program at The ARTS Council of the Southern Finger Lakes; Corning, NY

### 2019

**Histology Series** — Series of 8 hematoxylin stains, made possible by Savannah Consulting's *Possibility Applied Grant*, administered by The ARTS Council of the Southern Finger Lakes. Installed in the Corning office of Planned Parenthood of Greater New York; Corning, NY

**The Merism** — Diptych wine stains of Adam & Eve, made possible by NYSCA's Decentralization Program Individual Artist Grant, administered by The ARTS Council of the Southern Finger Lakes. Exhibited at the First Congregational United Church of Christ and at VOLO Bar & Lounge; Corning, NY

**Brahms** — Commissioned wine stain portrait; shown during season opening performance of The Orchestra of the Southern Finger Lakes; Corning, NY

**Masks, Music, Movement & Monologues** — Teaching choreographer, providing movement and dance guidance to students from the High School Learning Center of the Corning-Painted Post Area School District; The Rockwell Museum; Corning, NY

**Deeply Held** — Pyrography series; Part of Exhibit A's *Trunk Show*; Corning, NY

**Drink a Measure Round** — Wine stain series centered around Shakespeare; TheREP; Albany, NY

**Seder Book** — Commissioned drawings & wine stains for heirloom Seder book; New York, NY

**Indecision Fatigue Assistance Devices** — Pyrography series; group show, The ARTS Council of the Southern Finger Lakes *Suffrage Show*; Corning, NY

**Post-apocalyptic Street Gang Mural** — Blacklight-sensitive, mixed media mural, 5' x 15'; VOLO; Corning, NY

### 2018

**67 Days** — informal artist-in-residence concept; *The Hours Festivals*, Beulahland; Risingville, NY

**Experimental Translation: Sight vs Sound** — 20-minute solo performance repeated twice, where audio and visual aspects were presented in isolation from each other; two performances during *Bare Bones Café*, The Rockwell Museum; Corning, NY

**Living Statues** — slow-motion, 1-hour performance in all white, in collaboration with eight other performers; one performance during *Bare Bones Café*, The Rockwell Museum; Corning, NY

**Experimental Translation in Dance: Copy/Paste** — 40-minute solo performance combining filmed and live dance centered around Morse code, in collaboration with four contributing choreographers; two performances during *Bare Bones Café*, The Rockwell Museum; Corning, NY

## 2017

- 66** — Collaborative writing & multimedia project with 75 participants; Beulahland; Risingville, NY
- Harvest Celebration** — Commissioned wine stain portraits (34 in total), master class, video appearance, & social media support as a part of Campo Viejo's *Live Uncorked* and *A Life More Colorful* campaigns; Logroño, Spain
- Ode to Rococo** — Rococo era dress made of over 500 postcards (one of three winners of Designer's Choice), designer & model; *Recycled Runway*, Fundraiser for The ARTS Council of the Southern Finger Lakes held at The Corning Museum of Glass; Corning, NY
- Foundations: Fostering a Better World** — Wine stain prints in group exhibit & Facebook Live interview; The Fine Arts Gallery of the Kansas City Public Library, West Wyandotte Branch; Kansas City, KS
- Rhonda** — Commissioned wine stain for *WineLife* magazine; *Winemaker* No. 3 featured on cover; Amsterdam, NL

## 2016

- #nomakeup** — Solo exhibit featuring wine stain self-portraits with rosacea; Hinkle Memorial Library; Alfred, NY
- Sketchbook Pages 2012 - 2015** — Self-published art book; Portland, ME
- 65 Hours** — Comprehensive arts event based on 65 iterations; *The Hours Festivals*, Beulahland; Risingville, NY
- Drunk Politics** — Wine stain illustrations commissioned by *Foreign Affairs* magazine; Online only

## 2015

- Razzle Dazzle Ball** — Set design for *VIVA & The Reinforcements*; HOME music venue; Portland, ME
- 64 Minutes** — Collaborative exquisite corpse film involving approximately 120 collaborators; *The Hours Festivals*, Beulahland; Risingville, NY
- Art By Subscription** — Monthly mailing of excerpts and sketches; nine months in total; Portland, ME

## 2014

- ReArrange** — Series of wine stain portraits of dancers from the performance; Governors Island, 5A, New York City
- Razzle Dazzle Series** — Wine stains, *48th Annual Keuka Lake Art Association Art Show*; Hammondsport, NY
- Beyond the Face of Substance** — Wine stains as part of a four-person exhibition, Exhibit A; Corning, NY
- 63 Hours** — Participatory arts event centered around ceremonies; *The Hours Festivals*, Beulahland; Risingville, NY
- Dinner Party Series** — Wine stains created in collaboration with *PUNCH.com* for video; Corning & Brooklyn, NY

## 2013

- Venus & Mercury Series** — Pyrography drawings on wood in group exhibition; Arnot Art Museum; Elmira, NY
- 'Til Infinity** — Single cover art; *IYES*, Duly Noted Records; Brighton, UK
- 62 Hours** — 5-day comprehensive arts event; *The Hours Festivals*, Beulahland; Risingville, NY
- Shrine Series** — Pyrography and mixed media small works; debuted at the *47th Annual Keuka Lake Art Association Art Show*; Hammondsport, NY
- Kindling Series** — Pyrography, wine stain, and mixed media; debuted on *Artist Café*, Episode 19, May 19, on WSKG; Binghamton, NY

## 2012

- 61 Hours Retrospective** — Group exhibition of pieces from *61*; co-curator at 171 Cedar Arts Center; Corning, NY
- 61 Hours** — 5-day comprehensive arts event; *The Hours Festivals*, Beulahland; Risingville, NY
- Sketchbook Pages 2009 - 2012** — Self-published art book; Corning, NY
- Recycled Runway** — Fashion show using recycled and repurposed materials; coordinator, producer, designer, and model for inaugural event; Fundraiser for The ARTS Council of the Southern Finger Lakes held at 171 Cedar Arts Center; Corning, NY
- New Wine Stains** — Solo exhibition of wine stains on cloth with embroidery at Damiani Wine Cellars; Burdett, NY
- The Big Mix** — Wine stains with embroidery as part of a group exhibition at Exhibit A; Corning, NY
- We Are Not Satisfied** — Collaborative dance performance, 171 Cedar Arts Center; Corning, NY

## 2011

**Retromancy** — A metavisual evening of dance & video, collaboration with Jeffrey Diteman; Portland, OR  
**The Southern Tier Biennial** — Wine stain in juried exhibition, mixed and new media category; Olean, NY  
**X Marks the Spot** — Embroidered piece in invitational exhibition; Reading Frenzy bookstore; Portland, OR  
**60 Hours of Art** — Inaugural 5-day comprehensive arts event including a successful Kickstarter.com fundraising project; *The Hours Festivals*, Beulahland; Risingville, NY

## 2010

**Start Over** — Kickstarter.com project with illustrated book, photo album, short film documentary, 12 small artworks, 12-day cross country trip; Portland, OR/Corning, NY  
**Resurrection Aftermath** — Vocals for first full-length album for *Galveston*, self-released; Portland, OR  
**13 Trumps** — *RPM Album in a Month Challenge*, *The Areyoumadatme?s*, self-released; Portland, OR

## 2009

**Reservoir** — Vocals for full-length album with *Ah Holly Fam'ly*, released by Lucky Madison Records; Portland, OR  
**Sketchbook Pages 2006 - 2009** — Self-published art book; Portland, OR  
**The Areyoumadatme?s** — Self-titled EP with mini cross-country tour; Portland, OR; Bozeman, MT; Lincoln, NE; Ann Arbor, MI, Corning, NY

## 2008

**Smell of Rain and Washes** — Watercolor portraits in a three-woman exhibition; Tender Loving Empire; Portland, OR  
**PICA's T:BA:08** — Back-up vocalist for *Parentetical Girls & Au*; T:BA:Works; Portland, OR  
**Femme Series** — Solo exhibition of watercolor portraits; The Laurelthirst; Portland, OR  
**Aviatrix to Cascadia** — Solo album, *RPM Album in a Month Challenge*; Portland, OR

## PUBLICATIONS

### 2018

del Rivero, Dyan, "Retratos de Vino, Sommelier de Personalidades." *Gourmet de México*. 4-page feature. September 2018. Print. Mexican magazine.

Kettmann, Matt, "How Amelia Fais Harnas Turns Painting with Wine into an Art Form." *Wine Enthusiast*. March 27, 2018. Online. Wine Magazine (on website only).

### 2017

Drake, Lynn, M.D., editor. "Lemons into Lemonade, Rosacea into Red Wine Art." *Rosacea Review*. Spring 2017. Online. Newsletter of the National Rosacea Society.

von Lockhorst, Sharon. "Wijnvlekken." *WineLife* magazine. Cover image. Issue 44, Feb – Mar 2017. Print. Dutch magazine.

### 2016

Crowder, Daniel. "Amelia Harnas: Art Factory." *TextileArtist.org*. Aug 14. Textile art website.

Wittwer, Jens. "Amelia Harnas: Fragility of Nature with Wine Stain Portraits." *Weinkrake*. May 12. Wine & Lifestyle website based in Berlin, Germany.

Schubert, Claire. "Wine Portraits." *DEKIT* magazine. Issue 7, Spring 2016: 30-34. Online Art & Design magazine.

### 2015

Cramer, Claire. "Building on the Maine Tradition." *Portland Monthly*. Sep: 40. Print. Local magazine.

### 2014

McCarthy, Carrie. "The Divine Work of Amelia Fais Harnas." *Cultural Flanerie*. Apr 28. Blog post.  
"Wijnspetters." *WineLife*. Apr – May: 19. Print. Dutch magazine.

**2013**

"Amelia Fais Harnas: Wine Artist." *Artist Café*. Season 1 Episode 19. May 19. WSKG in Binghamton, NY.

**2012**

Kenoyer, Jane. "Amelia Fais Harnas' Wine Stain Portraits." *Hi Fructose*. Sep 04. Contemporary Art Magazine (website only).

Christian, Julia. *SZ-Magazin; Süddeutsche Zeitung*. Aug 31. German national newspaper.

Tepper, Rachel. "Wine Stain Art By Amelia Fais Harnas Is Breathtakingly Intricate." *Huffington Post*. Jul 13. News website.

Taylor, Robert. "Art Meets Wine in the Finger Lakes." *Wine Spectator*. Jun 21. Wine Magazine (on website only).

Jobson, Christopher. "Wine Stain Portraits by Amelia Fais Harnas." *This Is Colossal*. Jun 13. Art & Design Blog.

**2011**

Jobson, Christopher. "Embroidered Wine Stains." *This Is Colossal*. Sep 22. Art & Design Blog.

**EDUCATION**

2022: *documenta fifteen*, 1-week conceptual art immersion in Kassel, Germany

2017: *documenta 14*, 1-week conceptual art immersion in Kassel, Germany

2012: *dOCUMENTA(13)*, 2-week conceptual art immersion in Kassel, Germany

2011: *Bildungsreise – Université des Musées*, self-directed art history tour visiting 50+ museums in Austria, France, Germany, Italy, Netherlands, Spain and Switzerland

2005 - 2006: *SUNY Empire State College*, Saratoga Springs, NY; Bachelor of Arts Degree: Graphic Arts & Arts Business, Completed in February 2007; GPA 3.7 (4.0 scale)

2000 - 2002: *Corning Community College*, Corning, NY; GPA 3.9; Associates Degree in Liberal Arts

**ARTIST RESIDENCIES**

**2016** Hewnoaks in Lovell, ME (September 3 – 10)

**AWARDS**

**2018** ARTS Partnership Award